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KAPHATÓ  
TÁBORSZKY NÁNDOR  
NEMZETI ZENEMŰ KERESKEDÉSÉBEN  
BUDAPESTEN, IV. ker. Váci-utca 30. sz.

## Quintett.

### Allegro brillante.

R. Schumann, Op. 44.

The image shows a page of a musical score for 'Secondo.' The score is arranged for piano and strings. The piano part is in the basso continuo style, with bass and treble staves. The string parts are in the upper staves. The score consists of five staves of music. The first staff is for the piano basso continuo. The second staff is for the piano treble continuo. The third staff is for the strings. The fourth staff is for the strings. The fifth staff is for the strings. The music is in common time, with various key signatures. The score includes dynamic markings such as 'f' (fortissimo), 'cresc.', 'p' (pianissimo), and 'sp' (sforzando). The strings play sustained notes and chords, while the piano provides harmonic support and rhythmic patterns. The overall style is characteristic of 18th-century chamber music.

# Quintett.

R. Schumann, Op. 44.

Allegro brillante.

Primo.

The musical score consists of five staves of music for five voices. The first staff is labeled 'Primo.' The music is in common time, with a key signature of two flats. The score includes dynamic markings such as *f*, *p*, and *cresc.*, as well as performance instructions like *p espressivo*. The music features various note values, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

7020  
KAPHATÓ  
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BUDAPESTEN, IV. ker. VÁCZI-UTCA 30. SZ.

A page from a musical score for piano, featuring six staves of music. The score is in 3/4 time and includes various dynamics and performance instructions such as 'a tempo', 'poco ritard.', 'mf', 'cresc.', 'un poco ritard.', 'dim.', 'a tempo', 'mf', 'cresc.', 'p', 'sf', 'a tempo sf', 'p', 'f', 'sf', 'f', 'f', 'sf', 'dim.', and 'sf'. The music consists of a mix of eighth and sixteenth notes, with some measures featuring rests and grace notes. The piano keys are indicated by vertical lines with arrows pointing up or down, and the music is divided into measures by vertical bar lines.

*p dolce*      *poco ritard.*      *p*      *a tempo*

*p*      *un poco ritard.*      *dém.*      *dolce*

*p*      *espressivo*      *cresc.*

*p*      *un poco ritard. e cresc.*      *confuoco*      *ff*      *a tempo*

*ff*      *ff*      *ff*      *ff*

1.      2.      2

1

2 *f*

*p non legato*

*poco a poco cresc.*

*f*

*tr*

*ff*

*p*

1

7

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7021

7022

7023

7024

7025



Musical score for orchestra and piano, page 9, measures 1-8. The score consists of eight staves of musical notation. The first two staves are for the piano (treble and bass clef) in 2/4 time, with a dynamic of *l.H.*. The piano part features eighth-note patterns. The subsequent six staves are for the orchestra, starting with a woodwind section (likely oboe or flute) in 2/4 time. The instrumentation includes strings, woodwinds, and brass. The score includes various dynamics and performance instructions such as *cresc.*, *ritenuto*, *a tempo*, *molto cresc.*, *più tranquillo*, *sf*, and *sf cresc.*. Measure 8 concludes with a dynamic of *sf cresc.*

10

1 *p*  
 \*  
*cresc.*  
*f*  
*a tempo*  
*p* *un poco ritard.*  
*mf* *espressivo*  
*cresc.* *un poco*  
*rit. dim.* *p* *a tempo* *espressivo* *mf*

Musical score for piano, page 11, featuring five staves of music. The score includes dynamic markings such as *p*, *p espressivo*, *cresc.*, *f*, *p dolce*, *un poco ritard.*, *a tempo p*, *cresc.*, *un poco rit.*, *dim.*, and *a tempo*. The music consists of various note patterns, rests, and rests with grace notes.

11

*p* *p espressivo*

*cresc.* *f*

*p dolce* *un poco ritard.* *a tempo p*

*cresc.* *un poco rit.* *dim.*

*a tempo*

Musical score for piano, page 42, featuring five staves of music. The score includes dynamic markings such as *cresc.*, *poco rit.*, *a tempo*, *sf*, *f*, *sempre f*, and *dim.* The music consists of a mix of eighth and sixteenth-note patterns, with occasional rests and measure endings. The score is in 2/4 time and includes a key signature of one flat.

12

*cresc.*

*poco rit.*

*a tempo*

*a tempo*

*sf*

*f*

*sempre f*

*dim.*

7020

dim.

The image shows a page of a musical score for piano, consisting of five staves of music. The music is in 2/4 time and is primarily in B-flat major, with some sections in A major. The score includes the following dynamics and performance instructions:

- Staff 1: *a tempo*, *poco rit.*, *cresc.*, *poco rit.*
- Staff 2: *dolce*, *poco cresc.*, *a tempo*, *sf*, *sf*, *sf*, *confuoco*
- Staff 3: *sf*
- Staff 4: *sf*
- Staff 5: *sempre f*

The music features various note heads, stems, and beams, with some notes having diagonal lines through them. The piano keys are indicated by vertical lines on the staves.

**Un poco largamente, in modo d'una marcia.**

Un poco largamente, in modo d'una marcia.

*p*

*molto piano*

*Red.*

*dim.* *marcato*

*pp*

*1.*

*dim.*

*Red.*

*2.*

*dim.*

*pp*

*sempre piano e legato*

*pp*

*p*

*pp*

Un poco largamente, in modo d'una marcia.

molto piano, ma marcato

dim.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

espressivo, ma sempre piano

p

pp

*più f*      *dim.*      *marcato*
  
*pp*      *p*      *dim. marcato*
  
*dim. e rit.*
  
*f sempre f*
  
*sf*      *sf*      *sf*      *sf*

The image displays five staves of a musical score for piano, arranged vertically. The top staff begins with a dynamic of *più f* and includes a measure with a 3/8 time signature. The second staff starts with a dynamic of *pp*. The third staff features a section labeled '1.' and '2.' with a dynamic of *p*. The fourth staff includes a dynamic of *dim.* and a measure marked *dim. e rit.* with a '3' below it. The fifth staff concludes with a dynamic of *sf*. The score is written in a classical musical notation style with black and white notes on five-line staves, and it includes various musical markings such as slurs, grace notes, and dynamic changes.

Musical score for piano, page 18, featuring five staves of music. The score consists of two systems of measures. The first system starts with a dynamic of *sf* (fortissimo) and includes markings for *3* (triolet), *sf*, *sf*, *sf*, *sf*, and *ff* (fiammolante). The second system begins with a dynamic of *f* and includes markings for *3*, *marcato*, *p*, *3*, *3*, and *ff*. The score concludes with a dynamic of *sf*, a *dim.* (diminuendo) marking, a *rit.* (ritardando) marking, and a tempo of *7020*.

The image shows a musical score for piano, consisting of five staves of music. The score is in 2/4 time and uses a key signature of four sharps. The music features various dynamics, including *sf* (fortissimo), *ff* (fortississimo), *sp* (pianissimo), and *cresc.* (crescendo). Performance instructions like *rit.* (ritardando) and *dim.* (diminuendo) are also present. The music includes a variety of note values and rests, with some measures featuring sixteenth-note patterns and others more sustained notes. The piano keys are indicated by black and white squares on the staves.

20 *a tempo*

*sempre legato q.p.*

*con Ped.*

*rit.* *pp*

*pp*

*7020*

*a tempo*

*p espressivo*

21

*pp*

*più f*

*rit.*

*a tempo*

*pp*

7020



Scherzo.

Molto vivace.

ten.

2 3 1

**Scherzo.**  
**Molto vivace. *ten.***

*ten.*

*f*

*ten.*

*f*

*ten.*

*f*

*cresc.*

*f*

*f*

*f*

## Trio I.

24

Trio I.

1. 2. 3. 4. 5. 6.

*p* *pp* *più p* *pp*

*dim.*

*cresc. f*

*f* *ten.*

*ten.*

*sf*

## Trio I.

3

*p*

*pianissimo*

*dim.*

*pp*

*1.*

*2.*

*crese.*

*ten.*

*ten.*

*f*

*f*

*f*

*ten.*

*sf*

**Trio II.**  
*L'istesso tempo.*

7020



Trio II.  
Listesso tempo.



28

*f* *cresc.*

*sf* *p* *sf* *p*

*f* *ff*

*sf* *f*

Musical score for piano, page 29, featuring six staves of music. The score is in 2/4 time and consists of six staves, each with a treble clef and a key signature of one flat (B-flat). The music includes various dynamics and performance instructions:

- Staff 1: Measures 1-2, dynamic *p*; measure 3, dynamic *cresc.*
- Staff 2: Measures 1-2, dynamic *f*; measure 3, dynamic *f*.
- Staff 3: Measures 1-2, dynamic *sf*; measure 3, dynamic *sf*.
- Staff 4: Measures 1-2, dynamic *f*; measure 3, dynamic *ff*.
- Staff 5: Measures 1-2, dynamic *f*; measure 3, dynamic *f*.
- Staff 6: Measures 1-2, dynamic *sf*; measure 3, dynamic *f*.

The score concludes with a final measure in 6/8 time, indicated by a 'G' symbol.

ten.

ten.

*cresc.* *f*

*Coda.*

*ff* *sf* *sf* *marcato* *sf* *sf* *sf* *sf*

*sf* *sf* *molto cresc.* *ff*

ten.

1

ten.

1

*cresc.*

*con brio*

*cresc.*

*molto cresc.*

## Finale.

Allegro non troppo.

sf

ff

ff

sf

sempref

p

7020

marcato

Finale.

Allegro non troppo.

Finale.  
Allegro non troppo.

*sf* *f* *sf* *sempre marcato* *sf* *sf*

*sf* *ff* *sf* *sempref*

*f* *sf* *sf*

*sf*

*p*

Musical score for piano, page 34, featuring five staves of music. The score includes dynamics such as *cresc.*, *f*, *mf*, *poco dim.*, *pp*, *pp*, *cresc.*, *pp*, *p*, and *p marcato*. The music consists of various note patterns, rests, and measure endings, with some measures grouped by brackets. The score is in common time and uses a key signature of one sharp.

Musical score for piano, page 35, measures 1-5. The score consists of five staves of music with various dynamics, articulations, and performance instructions.

**Measure 1:** Treble staff: eighth-note pairs. Bass staff: rests. Dynamics: *cresc.*, *f*.

**Measure 2:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: *p*.

**Measure 3:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: *cresc.*, *f*.

**Measure 4:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: *poco dim.*

**Measure 5:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: *3*, *espressivo*.

**Measure 6:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: *1*, *marcato*, *p*.

**Measure 7:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: *1*, *pp*.

36

*cresc.*

*p sempre cresc.*

*sempre cresc.*

*ff*

*sf*

*sf*

*f*

7020

A musical score for piano, page 37, featuring five staves of music. The score is in 2/4 time and consists of two systems of music. The first system starts with a dynamic of *p* *dolce* and includes a crescendo dynamic over the first two measures of the second staff. The second system begins with a dynamic of *cresc.* and includes *sempre cresc.* dynamics over the first two measures of the second staff. The score includes various articulations such as *sf* (sforzando), *sf* (sforzando), *cresc.*, *ff* (fortissimo), *sf* (sforzando), *cresc.*, *ff* (fortissimo), *sf* (sforzando), *cresc.*, and *sempre f* (sempre forte). The music is written in a treble clef and includes a bass clef in the fourth staff.

Musical score for piano, page 38, featuring six staves of music. The score includes dynamic markings such as *f*, *p*, *cresc.*, *sf*, *legato*, and *dim.*. The music consists of six staves, likely representing two hands on the piano. The first staff (treble clef) has a dynamic of *f*. The second staff (bass clef) has a dynamic of *p*. The third staff (bass clef) has a dynamic of *cresc.*. The fourth staff (bass clef) has a dynamic of *sf*. The fifth staff (treble clef) has a dynamic of *cresc.*. The sixth staff (bass clef) has a dynamic of *f*. The score includes various performance instructions like *legato* and *cresc.*

Musical score for orchestra and piano, page 39, measures 8-15. The score consists of six staves. The top two staves are for the piano (treble and bass clef), followed by four staves for the orchestra: two violins (treble clef), cello (bass clef), and double bass (bass clef). The music is in 2/4 time, with a key signature of two flats. Measure 8 starts with piano dynamics (sf, p, sf) and orchestra dynamics (sf, p, sf). Measures 9-10 show sustained notes and eighth-note patterns. Measures 11-12 feature eighth-note patterns with crescendos. Measures 13-14 show eighth-note patterns with crescendos. Measure 15 concludes with a dynamic of *dim.*

Musical score for piano, page 40, featuring six staves of music. The score includes the following dynamics and markings:

- Staff 1: *ff* (fortissimo), *p con anima* (pianissimo with animation).
- Staff 2: *cresc.* (crescendo), *p* (pianissimo), *cresc.* (crescendo).
- Staff 3: *f* (forte).
- Staff 4: *cresc.* (crescendo).
- Staff 5: *sf* (sforzando), *dolce* (dolcissimo), *sf* (sforzando), *cresc.* (crescendo).
- Staff 6: *sf* (sforzando).

41

ff

p con anima

cresc.

cresc.

f

cresc.

cresc.

dolce

cresc.



43

*cresc.* *f* *sf* *sf* *cresc.*

*ff marcato* *sf*

*sf* *sf* *sf* *sf* *sf*

*ritard.* *sempre f* *sf* *sf* *sf*

*ff*

*sf* *sf*

7020

sf sf

sf

un poco rit. a tempo

cresc.

cresc.

f ff

7020

A page from a musical score for orchestra and piano. The score consists of six staves of music. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The bottom four staves are for the orchestra, with the first violin on the top staff, followed by the second violin, viola, and cello. The music is in 2/4 time and B-flat major. Various dynamics are indicated throughout, including *sf*, *ff*, *p*, *p a tempo*, *cresc.*, and *un poco rit.*. The score is highly detailed, showing complex rhythmic patterns and harmonic changes.

